

ENG 218: Introduction to Shakespeare Community Norms & Guidelines & Goals

This class is primarily discussion based, but it will also involve moments of reading aloud, acting, and presentation. This document is an amendment to the syllabus outlining our hopes for how we will interact with one another.

Last update 8/29/2023

- Be nice about pronunciation - but kindly correct!
- Actively listening - understanding, not just a response
- Learn about Shakespeare on a deeper level
- Collaborative effort - not one person talking all the time
- Participation doesn't always mean talking
- Not everyone agrees/disagrees the same way
- Understanding that there are different ways to look at something