

Katherine I. Knowles
knowle50@msu.edu

EDUCATION

Michigan State University, PhD in English, expected 2024
Certificates: Digital Humanities Graduate Certificate and Certification in College Teaching

The University of Birmingham's Shakespeare Institute, MA in Shakespeare Studies, 2016

Hanover College, BA in English and Music, 2015

HONORS AND AWARDS

Immersive Visualization Institute Fellowship, 2021

Broad Art Museum Summer Fellowship, 2020

DH@MSU Summer Program Funding, 2020

Summer Support Fellowship, 2020

Frank B. Martin CUMREC Graduate Fellowship, 2019

Santander and University of Birmingham Scholarship, 2015

The Dorothy S. Bucks Award in English, 2015

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant, Michigan State University, East Lansing, MI

August 2019-Present

- Develop and implement lesson plans for three recitation sections each week
- Hold weekly office hours to meet with students and assist them in meeting course goals and objectives
- Grade student assignments and assessments

Project Manager, Social Implications of Emerging Technologies in Agriculture Workshop

East Lansing, MI, January 2021-Present

- Develop and upkeep workshop website and other digital spaces
- Maintained participant registration records and served as liaison between workshop participants and organizers

Virtual Implementation Manager, GenCen at Michigan State University, East Lansing, MI

September 2020-December 2020

- Organized virtual conference platforms and facilitated communication between the conference committee and participants
- Developed technology guides and provided technology support for conference keynote speakers, presenters, and auditors and developed

Digital Content Creator, Broad Art Museum Michigan State University, East Lansing, MI

June 2020-August 2020

- Created digital educational module, materials, and assessments for classes using

- exhibition materials in Fall semester 2020
- Consulted on exhibition websites to ensure compatibility with educational tools

Researcher, Southern Illinois University Edwardsville (SIUE), Edwardsville, IL

January 2017-August 2019

- Organized Digital Humanities events, wrote grants, identified and enacted faculty projects, supervised minor curriculum development, and maintained the social media accounts and websites for the Interdisciplinary Research and Informatics Scholarship Center
- Provided research consultations and answered patron questions at the information desk; processed archival materials in the Eugene B. Redmond Room at Lovejoy Library

Instructional Aide, Mascoutah High School, Mascoutah, IL

October 2016-December 2016

- Monitored student progress in Social Studies classrooms, supported students in need of learning accommodations, assisted teachers

Casual Library Support Assistant, Shakespeare Institute Library, Stratford-upon-Avon

December 2015 – September 2016

- Maintained newspaper collection, checked out and returned books for patrons, organized library displays and projects, shelved books, and assisted the librarian with other duties as required

Event Ambassador, World Shakespeare Congress, Stratford-upon-Avon

July 2016-August 2016

- Managed conference help desk and registered Congress attendees

Archival Assistant, Hanover College, Hanover, IN

September 2014-April 2015

- Managed organization and maintenance of rare books and historical documents

Hanover 101 Peer Mentor, Hanover College, Hanover, IN

September 2014-December 2014

- Co-taught class directed at enabling first-year students in making a successful college transition

Intern and Counselor, Rivers Institute at Hanover College, Hanover, IN

June 2014-July 2014

- Taught basic science lessons and planned activities with fellow counselors
- Resident assistant for a floor of high school girls
- Assisted in the acting and playwriting class

Peer Advisor, Office of Student Life at Hanover College, Hanover, IN

May 2012-December 2014

- Mentored first-year and transfer students in acclimating to life at Hanover College

DIGITAL HUMANITIES PROJECTS

Project Manager, Eugene B. Redmond Digital Collection, May 2019-Present

Project Team Member, The Rose Theatre Archive, May 2017-Present

Project Manager, Digital Community Engagement Pathway, May 2018-August 2019

Project Manager, Conversation Toward a Brighter Future 2.0, December 2017-August 2019

Project Team Member, The Wide, Wide World Digital Edition, January 2017-May 2019

GRANTS

National Endowment for the Humanities, **Humanities Collections and Reference Resources**, Co-author, awarded March 2019

National Endowment for the Humanities, **Humanities Connections Grant**, Co-author, awarded April 2018

National Endowment for the Humanities, **Humanities Access Grant**, Co-author, awarded December 2017

PRESENTATIONS

“Saving the Rose: Performance, Protest, and Preservation,” **British Graduate Shakespeare Conference**, upcoming August 2021

“Engaging Affectively Effectively in Spaces of Online Learning,” **Making Sense: A Humanities Symposium at Rice University**, March 2021

“‘Alas sweet lady, what imports this song?’: The Mad and Melancholy Music of Shakespeare’s Tragic Heroines,” **The Newberry Library Multidisciplinary Graduate Conference**, February 2021

“Digital Community Engagement at a Regional University,” a panel with Drs. Jill Anderson, Jessica DeSpain, and Kristine Hildebrandt, **Digital Frontiers Conference**, October 2018

“An Introduction to Storyboarding,” **Audio & Video Production for the Secondary Classroom Professional Development Workshop**, August 2018

“The Ethics of Storytelling and The Facilitation Process,” **Audio & Video Production for the Secondary Classroom Professional Development Workshop**, August 2018

“Digital Community Engagement at SIUE: How a Regional University can have a Global Impact,” with Ben Ostermeier, **Global Digital Humanities Symposium**, March 2018

“An Introduction to Digital Storytelling,” **The IRIS Brown Bag Series**, January 2018

“Omeka SIUE: Using Open-Source Software to Develop Digital Resources and Support Experiential Learning,” with Marlee Graser, **Focus on Teaching and Technology Conference**, September 2017

“Organizing and Personalizing Online Digital Collections with Omeka,” with Ben Ostermeier, **The IRIS Brown Bag Series**, February 2017

PROFESSIONAL DEVELOPMENT

Digital Humanities Summer Institute, originally scheduled June 2020, postponed to 2022

- Course: Engaging Play/Playing to Engage: Teaching & Learning through Creating Games in the College Humanities Classroom
- Course: Accessibility & Digital Environments

The Text Analysis Pedagogy Institute through JSTOR Labs and the University of Virginia

- Course: Python Basics, June 7-11, 2021
- Course Introduction to OCR, June 14-18, 2021

Immersive Visualization Institute at Michigan State University, June 7-11, 2021

ACTIVITIES

Committee Member, **Engagement and Outreach Committee DH@MSU**, September 2020-Present

Policy Committee Representative, **Association of English Graduate Students**, April 2021-Present

External Advisory Board Member, **IRIS Digital Humanities Center**, January 2020-Present

Committee Member, **Global Digital Humanities Symposium**, July 2019-Present

Music Director, **Looking Glass Playhouse**, December 2017-Present

Undergraduate Committee Representative, **Association of English Graduate Students**, August 2020-April 2021

Graduate Student Co-Organizer, **Performance and Play Research Workshop for the Michigan State University Department of English**, August 2020-April 2021

Committee Member, **THATcamp MSU**, May 2020-August 2020

Adviser, **Digital Humanities Club at SIUE**, August 2017-May 2019

Committee Member, **Digital Humanities and Undergraduate Education Conference**, November 2018-April 2019

*Committee Member, **Web Specialist III Search Committee for Lovejoy Library**, September 2018*

*Registrar, **British Graduate Shakespeare Conference**, October 2015-June 2016*